



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

T. CROGER'S NEW MODEL ÆOLIAN HARP,

With key and Scale for Tuning.—Will play with the slightest breeze. Length, thirty-two inches.



DIRECTIONS.—Place the Instrument, in the position represented in the engraving, on the window-ledge, bring down the window on to the top of the harp, and stop up each end, so that the wind can only pass where the strings are.

Plain Wood, with single row of strings	...	...	10s.	single ones fastened together, having two sounding	
Ditto, with double ditto	...	...	14s.	boards, with single row of strings on each	24s.
Varnished White, with single row of strings	...	...	12s.	The same article, with double row of strings on each	
Ditto, with double ditto	...	...	16s.	sounding board	32s.
Varnished Yellow, ornamented with black and crimson	...	...	14s.	Cases to keep them in	4s.
lines	...	...	18s.	Both the double harps are so contrived that they can be	
Ditto, with double row of strings	...	...	18s.	separated, thus forming two single ones for different windows,	
Best finished Double Æolian Harp, consisting of two				if required.	

T. CROGER'S New Model CIRCULAR SAX HORNS and TUBAS. After numerous experiments, the circular-shape has been found the best model for these brass instruments; they are very handsome, light, and portable; they are extremely easy to blow, and the volume of tone which they send forth cannot be obtained from any of the old-shaped ones. Prices: Soprano, 56s.; Alto, 60s.; Tenor, 80s.; ditto, with 4 valves, 100s.; Baritone, 90s.; ditto, with 4 valves, 110s.; Bass, 110s.; ditto, with 4 valves, 130s.

T. CROGER'S highly-finished BRASS & WOOD WIND INSTRUMENTS, DRUMS, CYMBALS, and every requisite for Military Bands; prices for which see Illustrated List as advertised below.

T. CROGER'S New Patent Improved REGULATION SIDE DRUMS. These drums are made of polished brass instead of wood, and lacquered, so that they will not tarnish nor require cleaning; the heads are of the very best vellum. The old-fashioned system of ropes and braces is done away with, the heads being brought up to the desired tension by means of adjusting screws, which can be taken off in a few seconds, if necessary, at any time, to put on a new head.

* * These Side Drums are decidedly the most perfect and unique ones ever invented. With Belt and Sticks complete, 5 guineas each.

Common Side Drums of Brass or Oak, for Juvenile Bands, from 15s. each.

T. CROGER'S very superior CLARIONETS in C, B flat, or E flat.

Boxwood:—6 keys, plain,	15s.	Ivory tipped,	20s.
8 ditto,	20s.	ditto,	25s.
10 ditto,	25s.	ditto,	30s.
13 ditto,	30s.	ditto,	35s.

Cocoa:—Very superior finish, with German silver tips, and

6 cup keys,	...	25s.
8 ditto	...	30s.
10 ditto	...	35s.
13 ditto	...	40s.

T. CROGER'S first-class PATENT COCOA FLUTES for the Middle and Working Classes.



With 8 best German silver keys and tips, and patent tuning slide, in mahogany or rosewood case, with cleaner and book of instructions included, price only 21s.; ditto with lip-plate, 25s.; best finish, with lip-plate and bushed holes, 31s. 6d.; ditto with sterling silver keys, in handsome walnut case, 63s.; ditto with lip-plate, 70s.; ditto with lip-plate and bushed holes, 90s.

Ennis, Co. Clare, Ireland, March 21st, 1859.

My dear Mr. Croger,

I am happy to inform you that the case enclosing the instruments arrived safe in Ennis and to hand on Friday last, the 18th. Certainly, I think it is only due to you to say that you have merited our best thanks for the very liberal manner in which you have executed our order. I have carefully and minutely examined the instruments, and find them as perfect as could reasonably be desired; in fact, I am astonished that you could and did deal so generously with us. You may rest assured that you have secured our future patronage, and that of all others whom it is in my power to recommend to you.

Meantime, I am, dear Mr. C.,

Yours very sincerely,

T. MULHOLLAND,

Organist and Mus. Professor.

T. CROGER'S Extremely Powerful and Brilliant-toned Polished and Lacquered BRASS BASS DRUMS. These are the finest Bass Drums ever yet produced, in every respect, both for beauty of appearance, power of tone, and durability; they are made of the very best materials that can be selected, and finished by first-class workmen; they respond instantly with the slightest blow, and the vibration lasts considerably longer than those of wood; the power of them is truly surprising. They are light to carry, being only fifteen pounds weight. One of 30 inches diameter, with improved Waist and Neck Belt, and Sticks, complete, Eight Guineas; one of 32 inches diameter, with ditto ditto, Nine Guineas. The same sizes of oak, instead of brass, 25 per cent. less.

T. CROGER'S HARMONIUM NOTES AND KEY-BOARDS. These instruments are an excellent substitute for the Organ. Any persons wishing to fit one up according to their own taste, can be supplied with a set of notes ready tuned, of the best make, 5 Octaves, chromatic, for 30s.; a set of keys (best quality, well seasoned, that will not twist), fitted on to the frame, for 40s.

Respecting T. C.'s New Patent Transposing Metallic Harmonicons, and Educational Glass ditto, see April and May numbers of the *Musical Times*.

* * Pipes, Manuals, Stops, and Fittings of every description for Organ-building.

A liberal allowance to Schoolmasters, Teachers, and the Trade. Fifes and Drums, for Juvenile Bands, very cheap.

T. Croger's Illustrated List, containing upwards of 1500 prices for instruments and articles of every description in the Music trade, with testimonials from many eminent professors and amateurs, may be had, post free, from the Manufactory, 4, Hertford Cottages, Hertford-road, Kingsland, London, (N.)

NOVELLO'S ORIGINAL OCTAVO EDITION OF HANDEL'S ORATORIOS,

In Vocal Score, with a separate Accompaniment for the Organ or Pianoforte.

THE MESSIAH, ...	... in paper cover	2s.
... ..	... whole scarlet cloth	4s.
ISRAEL " IN EGYPT, ...	... in paper cover	2s.
... ..	... whole scarlet cloth	4s.
THE DETTINGEN TE DEUM, ...	... in paper cover	1s. 6d.
... ..	... whole scarlet cloth	3s.
JUDAS MACCABÆUS, ...	... in paper cover	2s.
... ..	... whole scarlet cloth	4s.
SAMSON, ...	... in paper cover	2s.
... ..	... whole scarlet cloth	4s.
SAUL, ...	... in paper cover	2s.
... ..	... whole scarlet cloth	4s.
SOLOMON, ...	... in paper cover	2s.
... ..	... whole scarlet cloth	4s.
JOSHUA, ...	... in paper cover	2s.
... ..	... whole scarlet cloth	4s.

For a complete list of the works in Novello's Octavo Series, see *Musical Times* for last month, p. 48.

Remember to order "Novello's Edition."

BOOSEY'S SHILLING TUTORS. Music size. Holles-street, London.

BOOSEY'S PART-SONG MISCELLANY: a Collection of Original Compositions by celebrated composers. Price 4d. each number:—

No.	Poetry by	Music by
1. "Welcome, Heavenly Peace"	Charles Mackay	Frank Mori.
2. "The Bud is on the Bough"	Francis Bennoch	Frank Mori.
3. "And were they not the Happy Days"	Charles Mackay	Frank Mori.
4. "Beauty is Dead"	Charles Swain	Frank Mori.
5. "Who shall be Fairest"	Charles Mackay	Frank Mori.
6. "O spare my tender Flowers"	Charles Mackay	Frank Mori.
7. "Ripe Strawberries"	W. S. Passmore	J. L. Hatton.
8. "Smile, O Heaven! upon the Day"	(Satanella)	M. W. Balfe.

(To be continued.)

A liberal allowance to Choral and other Societies.

Boosey and Sons, Musical Library, 24 and 28, Holles-street.

NEW SONG.

RIFLEMEN, FORM! By ALFRED TENNYSON and M. W. BALFE. Price 2s. Sung at the Canterbury Hall and Evans's, every evening, with the greatest success.

Boosey and Sons, Holles-street, London.

NOTICE.

LE PARDON DE PLOERMEL, by MEYERBEER; **LES VEPRES SICILIENNES**, by VERDI; **MARTA**, by FLOROW (the Italian version).—Boosey and Sons beg to give notice that any person found printing any portion of the above operas, or importing a foreign edition of the same works, will be proceeded against without further notice.

24 and 28, Holles-street,
1st June, 1859.

BOOSEY'S ORCHESTRAL JOURNAL FOR THE CONCERT-ROOM, arranged by LAMOTTE. Now ready, selections from *La Traviata*, *Il Trovatore*, *Rigoletto*, *Martha*, and *Satanella*. Price 7s. each, for full orchestra, and 4s. for septett.

BOOSEY'S ORCHESTRAL JOURNAL OF DANCE-MUSIC. Ninety-one numbers are published, price 3s. 6d. each, for orchestra, and 2s. 6d. for septett. Among the recent numbers are *Satanella Quadrille* and *Valse*, Lord Lovell's *Waltz*, &c.

BOOSEY'S BRASS-BAND JOURNAL is published every month, price 7s. for full band, and 4s. for band of eight performers. A list gratis from

Boosey and Sons, Holles-street, London.

Just published.

THE DAWN OF DAY POLKA-MAZURKA. Dedicated (by permission) to the Right Hon. Viscountess Palmerston. Price 2s. 6d. Published by Messrs. Cramer, Beale, and Co., 201, Regent-street; and to be had of the principal music-sellers.

MURIEL, a Ballad from the popular novel, "John Halifax, Gentleman;" written and composed by GEORGE LINLEY. London: Cramer, Beale, & Co., 201, Regent-street.

TO CHORAL SOCIETIES.

THE SEASONS, a Set of Four-part Songs. No. 1. Sweet Spring is coming (Spring). No. 2. Crown'd with blushing roses bright (Summer). In pianoforte score, and separate voice parts. Price 2s. 6d. each. Words by G. Linneus Banks. Music by W. T. Belcher. To be had of W. T. Belcher, 153, Ashted Row, Birmingham; or J. H. Jewell, 104, Great Russell-street, Bloomsbury, London.

NEW BALLAD, SUNG BY MR. SIMS REEVES, "This fond heart no change can know." 2s. "Old friends come back to me," a favourite. Free for stamps. Henry Schroeder, James's Grove, Peckham.

Just published.

CATHOLIC SONG, "THE FLOWER GATHERERS." Respectfully dedicated to the Very Rev. F. W. Faber, D.D., by ALEXANDER J. PECKET. Price 2s. Published by J. Alfred Novello. To be had of the Author, at his Music Saloon, Scarbro'. A considerable allowance made to the Clergy, the Young Men's Society, Schools, &c., &c.

THE ANGLICAN CHANT BOOK.—Edited by E. G. MONK, Mus. Doc., Oxon. In paper, 1s.; cloth, 2s. London: Novello. Oxford: Parker.

THE ANGLICAN CHORAL SERVICE BOOK, Edited by E. G. MONK, Mus. Doc., Oxon. In paper, 1s. 6d.; cloth, 2s. 6d. London: Novello. Oxford: Parker.

JOULE'S DIRECTORIUM CHORI ANGLICANUM, Third Edition, price 1s., in cloth 1s. 6d.—"The most complete Choral Service book that has yet appeared." Dedicated by permission to the Lord Bishop of Manchester. For highly favorable reviews, see "Christian Remembrancer," "Theologian," "Parish Choir," &c., &c. London: J. A. Novello. A few copies of the quarto edition, price 15s., still on hand.

In SIX PARTS, price 4s. 6d. each;
or complete in ONE VOL., 25s.,

WEBBE'S PSALMODY;

Comprising the whole of the New and Old Selections from eminent Composers, arranged for four voices, with Accompaniment for Organ or Pianoforte, and suited to the use of Choirs or Families.

London: J. A. Novello, and all music-sellers.

CHANTING MADE EASY; illustrated in the **HYMNS, CANTICLES, &c.**, by E. J. SPARK, Bury, Lancashire. Price 6d.; by post, from the Author, 7d. This work has been adopted in many Churches with complete success. London: Novello and Mozley. Oxford: Parker.

HAVE MERCY UPON ME (price 1s.), and **I WILL LIFT UP MINE EYES** (price 9d.). Two Full Anthems for 4 voices, with Accompaniment for the Organ or Pianoforte, by JOSEPH BARNBY. "They are both written in the severe style of imitative counterpoint, and, while admirably voiced, are marked both by purity and fulness of harmony."—*Musical World*, April 29, 1859. London: J. A. Novello, 69, Dean-street, Soho, & 35, Poultry.

Printed by Subscription, by kind permission of the Proprietors, for the Benefit of the Composer.

TWELVE SONGS, by E. J. LODER, are now ready, and will be delivered to Subscribers, on payment of One Guinea, either to Boosey and Sons, 24, Holles-street, or to Duncan Davison and Co., 244, Regent-street.

These songs were selected from those least generally known of Mr. E. J. LODER's compositions, with the intention of affording to those who are personally or artistically interested in the Author of "Nourjahad" and "The Night Dancers," a fair epitome of his genius.

Published by JOSEPH ALFRED NOVELLO, 69, Dean Street, Soho, and 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place. Sold also by Kent & Co., Paternoster Row.—Wednesday, June 1st, 1859.